

Viljandi Paadimees

The musical score is written in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in a treble clef. Chord symbols are placed above the staff lines. The lyrics are written below the notes. A handwritten 'intro' with an arrow points to the beginning of the eighth staff.

B^b **E^b**

Käe u - la - tab noor paa - di - mees, nii

B^b

lah - kelt nei - u - le, kes a - ralt

E^b **F**

sei - sab te - ma ees, et sõi - ta ü - le

B^b **E^b**

vee. Kes a - ralt sei - sab te - ma

F **B^b**

ees, et sõi - ta ü - le vee. Ah,

F **B^b** **F**

sil - mad, need sil - mad ei ii - al

B^b **F**

u - nu - ne. Need si - ni - sed

B^b **E^b** **F** **B^b**

sil - mad mul võit - nud sü - da - me.