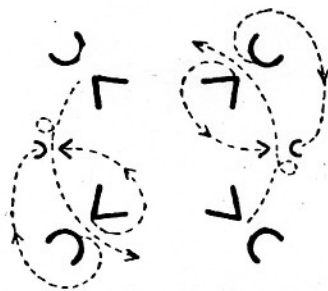


kud päripäeva), liikudes seejuures mööda ringjoont päripäeva tagasi. Teised kaks paari tantsivad samade taktide kestel labajalavalssi endises suunas, minnes mööda ringjoont vastupäeva eesolevate paariliste vahelt läbi (joonis 543).



Joonis 543

Ulalkirjeldatud nelja takti (taktid 113—116) tegevust korratakse, kuid nüüd vallandavad sulgvõtte ja pöörduvad väljapoole need paarid, kes seni pöörlesid. Teised paarid liiguvad labajalavalssi tantsides nende vahelt läbi.

VIII tuuri B-osa (taktid 121—128). Korratakse VIII tuuri A-osa tegevust.

VIII tuuri C-osa (taktid 129—130). Paarid, kes olid sulgvõttes, vallandavad käed ja jätavad need vabalt alla. Eelviimase takti (takt 129) kestel sooritavad kõik tantsijad paigal kolme kõnnisammuga üheringilise pöörde: poisid alustavad esimest sammu vasaku jalaga ja pöörduvad vastupäeva, kuna tüdrukud alustavad parema jalaga ja pöörduvad päripäeva. Viimasel taktil (takt 130) on paarilised kodarjoonel rinnati ja ühendavad teineteisega käed rippuvalt pihkseongus.

Nelja paari valss

MM $\text{♩} = \text{umbes } 160$ G. Ernesaks

I-A 1 2 3 4 5

6 7 8 9 10

I-B

11 12 13 14 15

II-A

16 17 18 19 20

21 22 23 24

II-B

25 26 27 28

29 30 31 32

III-A

33 34 35 36

37 38 39 40

III-B

41 42 43 44

45 46 47 48

IV

49 50 51 52

mf

53 54 55 56

57 58 59 60

61 62 63 64

V-A
65 66 67 68 69 70

Musical notation for measures 65-70, V-A section. The system consists of two staves. Measure 65 has a treble clef and a bass clef with a B-flat chord. Measure 66 has a treble clef and a bass clef with an F chord. Measure 67 has a treble clef and a bass clef with a B-flat chord. Measure 68 has a treble clef and a bass clef with an F chord. Measure 69 has a treble clef and a bass clef with a B-flat chord. Measure 70 has a treble clef and a bass clef with an F chord.

V-B
71 72 73 74 75

Musical notation for measures 71-75, V-B section. The system consists of two staves. Measure 71 has a treble clef and a bass clef with an F chord. Measure 72 has a treble clef and a bass clef with a B-flat chord. Measure 73 has a treble clef and a bass clef with an F chord. Measure 74 has a treble clef and a bass clef with an F chord. Measure 75 has a treble clef and a bass clef with an F chord.

76 77 78 79 80

Musical notation for measures 76-80. The system consists of two staves. Measure 76 has a treble clef and a bass clef with a B-flat chord. Measure 77 has a treble clef and a bass clef with an F chord. Measure 78 has a treble clef and a bass clef with an F chord. Measure 79 has a treble clef and a bass clef with an F chord. Measure 80 has a treble clef and a bass clef with a B-flat chord.

VI-A
81 82 83 84

Musical notation for measures 81-84, VI-A section. The system consists of two staves. Measure 81 has a treble clef and a bass clef with a C chord. Measure 82 has a treble clef and a bass clef with a C chord. Measure 83 has a treble clef and a bass clef with a G chord. Measure 84 has a treble clef and a bass clef with a C chord.

85 86 87 88

Musical notation for measures 85-88. The system consists of two staves. Measure 85 has a treble clef and a bass clef with a C chord. Measure 86 has a treble clef and a bass clef with a C chord. Measure 87 has a treble clef and a bass clef with a G chord. Measure 88 has a treble clef and a bass clef with a C chord.

VI-B
89 90 91 92 93

Musical notation for measures 89-93, VI-B section. The system consists of two staves. Measure 89 has a treble clef and a bass clef with a C chord. Measure 90 has a treble clef and a bass clef with a C chord. Measure 91 has a treble clef and a bass clef with a G chord. Measure 92 has a treble clef and a bass clef with a C chord. Measure 93 has a treble clef and a bass clef with a C chord.

