

Löökpillid

Tekst: L. Tungal

Moderato

Piano introduction in 4/4 time. The right hand starts with a half note G4 (marked *f*), followed by a half note F4 (marked *mf*), and then a half note E4 (marked *mp*) with a fermata. The left hand plays a rhythmic accompaniment of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

Vocal line 1, marked *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Tean mi - tut last, kes jon - na - kad ja jo - ri - nad —

Piano accompaniment for the first vocal line, marked *mp*. The right hand plays quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

Vocal line 2, marked *mp*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest and a quarter note G4. The lyrics are: muud nad ei tee, kui pak-su rii-du no-ri-vad, ja

Piano accompaniment for the second vocal line, marked *p*. The right hand plays quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest and a quarter note G4. The left hand plays a rhythmic accompaniment of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

mf

ru-si - ka - te - le ei an-na üld-se a - su , ja

mp

ru-si - ka - te - le ei an-na üld-se a - su ...

mp

f *mf*

Oi, küll or - kestris, oi, küll or - kestris, küll or - kestris oleks nendest ka-su!

f *mf*

O - leks nendest ka - su, ka - su, ka - su, o - leks nendest

kasu!

f

mf

See, kes on kan-gem, võt - ku tri-an-gel!

mp

(käteplaks) (triangel)

See, kes jäi kán-gu, mängib kel-la-mán-gu.

(jalamats) (kellamäng)

Väik - sed ja ne - tid võt - ku kas-tan-je - tid.

(kastanjetid)

See, kes vaid nu - tab, tam - bu - ri - ni vō - tab.

(tamburiin)

See poiss, kes pok - sib, ksü - lo - fo - ni kok - sib.

(ksülofon)

p *mp* *mf*
 A - ga kōi - ge mee - le - tum, a - ga kōi - ge mee - le - tum — mis jääb te - ma - le,

p *mp* *mf*

mis jääb te - ma - le, mis jääb te - ma - le, te - ma - le, te - ma - le?

f

Pum-pum-pum-pum, pum-pum - pum-pum, pum-pum-pum-pum, te-male jääb trumm!

f

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment, also in 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic is marked at the beginning of the piano part.

Te-ma-le jääb trumm! Trumm, trumm, te-ma-le jääb trumm!

f

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, with lyrics in Estonian. The melody is simple, using quarter and eighth notes. The bottom staff is a piano accompaniment in 4/4 time, with a consistent eighth-note bass line and chords. A forte (*f*) dynamic is marked in the right hand of the piano part.

mf

mp

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is sparse, with long rests. The bottom staff is a piano accompaniment in 4/4 time, with a steady eighth-note bass line and chords. A mezzo-piano (*mp*) dynamic is marked in the right hand of the piano part.